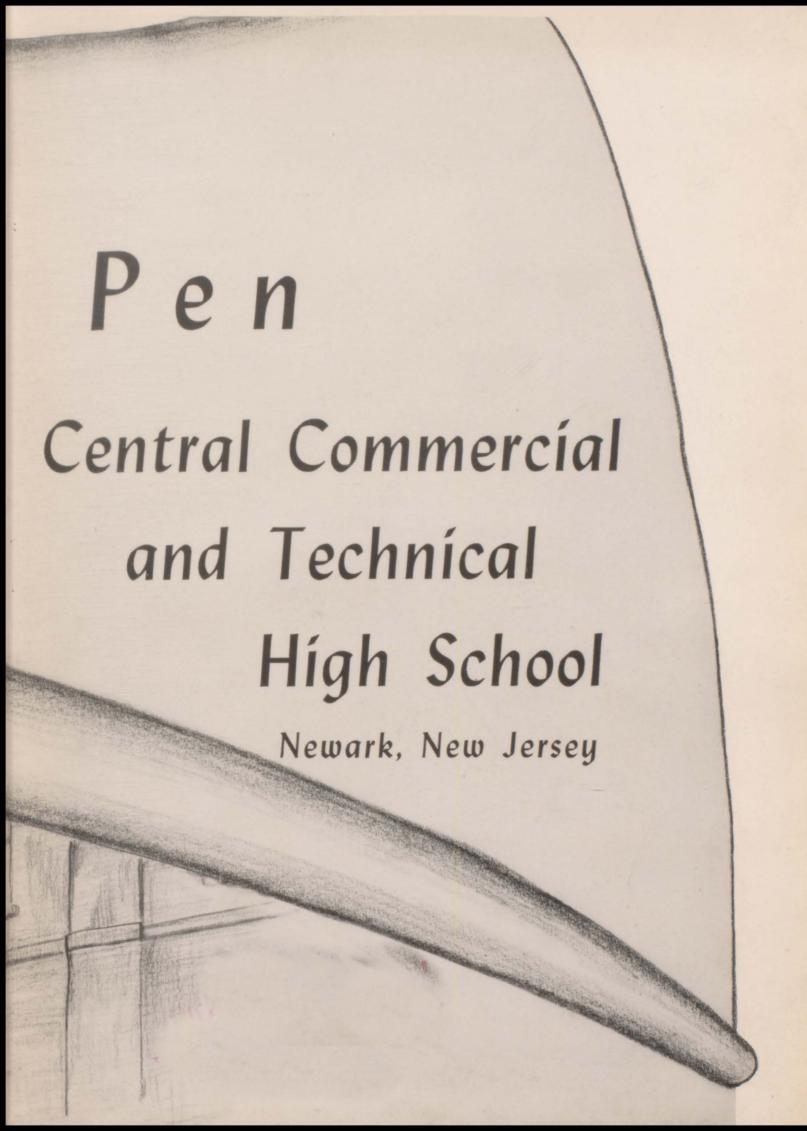


June 1944 Cog 'n' Pen



Co-Editors
ANTHONY CUOCO
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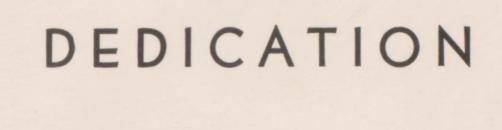












WE, THE CLASS OF JUNE 1944, DEDICATE
OUR YEARBOOK TO AMERICA, THE LAND
WE LOVE; THE LAND WHERE UNITY AND
INDEPENDENCE REIGN IN THE MIDST OF
A CHAOTIC WORLD; WHERE EVERLASTING PEACE IS THE FERVENT PRAYER OF
ALL ITS PEOPLE.

DOM & DEMOCRACY

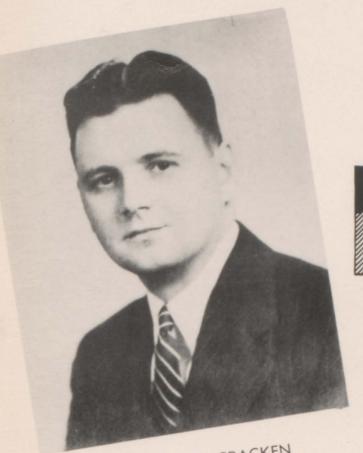
Administration



STANTON A. RALSTON Principal



REETINGS TO THE MEMBERS OF THE CLASS OF JUNE 1944, AND SINCERE CONGRATULATIONS UPON THE COMPLETION OF YOUR HIGH SCHOOL COURSE. MAY YOU EACH FIND A SATISFYING AND SUCCESSFUL CAREER.



HENRY A. McCRACKEN Assistant to the Principal

WANT to extend to each of you my sincere congratulations upon your graduation from high school. I wish each one of you a happy and prosperous life and hope that you will come back to see us as often as you can.

OFFICE STAFF

Mina Phillips, Counselor; Margaret Devonald; Estella Gordon; Dorothy Klein; Herminie Yerkes



Our Faculty Advisers



OU, the graduates of the Class of June 1944, now stand on the threshold of a second phase of life, going forth secure in the confidence of your education and in the fulfillment of your aspirations. You, the youth of America, must accept the challenge of life and reach out to new ambitions and broader horizons. I am proud to have shared with you, your emergence from youth into adult-hood.

Florence P. Miswell

OU have reached "the Crossroad of Life."
Before each of you, there stretches a long road—the highway of life itself. Your journey will have its rough and its smooth places. Your passing over the rough stretches and your overcoming the obstacles will make you stronger men and women. Before you depart, allow me to congratulate you on your graduation. My sincere wish is that God will speed every one of you on the road to happiness and success.

Robert G. Rienzi





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LILA B. WRIGHT Secretarial Adviser



MABEL A. WELLES
Decorating Adviser



ALAN C. TURNBULL Photography Adviser



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Our Thanks To You



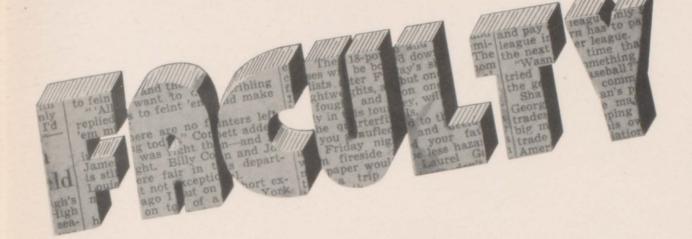
E, the Class of June 1944, are greatly indebted to Central High School. We shall never forget what Central has meant to us. Before the familiar scenes of our Alma Mater become a fond memory, we wish to express a feeling of deepest gratitude to the people who have made our four years at Central happy and pleasant ones.

We thank you, Mr. Ralston, for your unceasing efforts in making Central a school of which to be proud. Our thanks to you Mr. McCracken, for your undaunted work in our behalf. We wish to express our appreciation to our faculty advisers and to our many teachers who have befriended us and have given us valuable aid and understanding throughout our high school careers.

We also wish to express our thanks to Miss Boutillier and the Class of June 1939, for graciously giving us permission to use their picture in our Cog 'N' Pen; to Mr. Thompson for his valuable photographic work; to Mrs. Janulin for her assistance in correcting the literary material of our year book and to Mr. Misurell for his assistance in assembling our year book.

—CLASS OF JUNE 1944







Social Studies, Mathematics and Music



Michael Conovitz, Chairman



Lida A. Lavers



Helen Jacobs



Leo Litzky



George Steisel



William J. O'Brien



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David Skolnik, Chairman



Arnold Strassberg



Victor H. Schleicher



R. A. Laslett Smith, Chairman



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Lewis Prag

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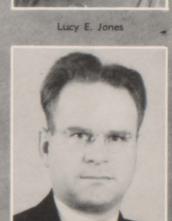


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Fred R. Profeta

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Mally Kaufman



Zachary Sosnow



Anne Norcia

Florence Chandler



Marion Griffin



Irving Levin



Charlotte Beissert



Ruth L. Ward



Sol Fleischman



America Must Promote Freedom of Expression

THE world today is fighting to preserve and establish for all time the right of all men to live freely without prejudices regarding race, color or creed.

Today, America is the one outpost in this war-torn world where man may have his just birthright, freedom of expression, with no fear of retaliation from a "master race." America is democracy at work. It is a melting pot where men of different religions and nationalities work side by side to create things of importance to the world.

There is a great comradeship built up among the men participating in the industries of America with the result that a high regard for what the other fellow can do is being established. Unfortunately, this comradeship and attitude of faith in the abilities of one's fellow man is facing a crisis in Europe. There, a few power-crazed maniacs of destruction are doing all in their power to extinguish, for eternity, that spark of creative genius which burns so brightly in the hearts of the people of all races and creeds. Today, America is the one place where that flame is nourished and given new hope and freedom.

We, Americans, must not allow ourselves to be misled by the corrupt and subversive propaganda issued in such abundance by secret organizations working for the sole purpose of creating distrust among ourselves and our allies.

People the world over have many things in common. All religion is basically the same; we are all governed and controlled by one Supreme Power. It is only climate and environment which affects physical appearance. We all live and breathe the same air and we all feel the same emotions and pains. With these things in mind, there cannot be any racial prejudice.

If we in America were to eliminate a certain race, religion, or nationality, as is being done in Europe, we would be, as they are, missing a great deal of the culture and mechanical genius which we have enjoyed, in the form of great works of art and modern conveniences. If this freedom to create and express oneself is to remain alive in these trying times, America, the last haven for disfranchised races, must be free from prejudices, for prejudices are the one sure means of killing any talents a man might possess.

I cannot help but feel that this war, which we are fighting, is for just such a world where recognition will be based on a man's contribution to society and not through the humbug of racial superiority. That is why I say America must promote freedom of self-expression of all races and all creeds. If the creative light which now burns so low in many disbarred groups is allowed to flicker out, the world will have lost a priceless gift which will never be regained.

HENRY STUMPF

The Land We Love

The people I know and love, the things I like to do, the places I want to be, and the dreams I dream,

High school with its gay laughter—
the football games, the dances,
passing notes, and classroom boners,
the morning walk to school,
wished-for holidays, too soon passed;
high school with its seriousness—
the tests, the monthly report cards,
long assignments, the knowledge gained,
a personality grows; a child no longer

Eager young freshmen there are willing to learn and much in need of learning—seniors too sure of the little they know.

Little things; like nickle cokes and saddle oxfords, jivy records of "Marzie Doats," and other sweet nonsense for the hepcats.

And that sweet little woman, your Mom, always having the right words even at the wrong time.

Not always being entirely right
(in fact enjoying the right to be wrong)
a little foolish but profiting by past mistakes.

Doris the cute little blonde
I had a crush on in high school;
and Nancy who stole my heart away
with her quiet understanding manner.

Walking in the park on a sunshiny day hands in my pocket—
the soft breeze in the air the placid ducks, the chirping of the unseen birds, the tight green buds ready to bloom—feeling all of the beauty of nature at once.

Entering church, kneeling and praying in the peaceful calm of the house of God—being for a little while entirely unaware of the world outside.

Leaving work for a while
to wear oneself out enjoying a vacation;
of course it's nice to rest
but it's nicer to go bowling and swimming
and skating and dancing—
one might never have the chance again
one's young only once.

Oh yes, we mustn't forget that little white house with the green shutters, the lawn all around with flowers and trees, just a cozy little place where you're going to settle down—and the funny part is you probably will.

Variety everywhere in everything.

Everything that I see and hear and do, everyone that I love the big things and the little things the big men and the little fellows especially the little things and the little fellows all—all this—is what America means to me!

ANNE HENNIGAN





AMERICA, THE LAND WE LOVE

We face the world with pride and glory,
We're glad to do our part.
We'll work and fight to bring the freedom
That lies within our heart.
We'll face the future pure and bright
As something sacred, something dear
For liberty, truth and right.

America, the land we love,
To thee forever true,
On high our flag will ever wave,
The red, the white, and blue.

As now we make this pledge together,
Our friendships will not yield.
United we'll go on forever,
To make America
A land of hope for all mankind,
Where love for God and country free,
Our spirit and will shall find.

America, the land we love,
To thee forever true,
On high our flag will ever wave,
The red, the white, and blue.

-WILLETTA HABIG

ALMA MATER

High above the busy city,
Far beyond all touch of ill,
Sits enthroned our Alma Mater,
Our dear Lady on the Hill.

In the glory of the morning Burns in lines of liquid gold, Every upward pointing tower Like some battlement of old. Face we boldly every crisis, Love the need of duty done, As our pillared Alma Mater Boldly fronts the rising sun.

Hope of youth and pride of manhood,
Standing steadfast, strong and sure,
Guide us onward, ever upward,
Heritage of rich and poor.

CHORUS:

Lift the chorus, send it swelling,
With a leal and loyal will,
And our bounty be the beauty
Of our Lady on the Hill.





THE THE PROPERTY OF THE PARTY O



We Elected . . .

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GEORGE CHAMBERLIN.....Vice-President
YOLANDA SANSONE......Secretary
HELEN KAZAMEAS......Treasurer

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June '44



ROSE ABRAHAMS KUSE ABKATIAMS
574 Broadway
574 Broadway
and personality."

CATHERINE ADUBATO

19 Hecker Street
19 Hecker follows intellect
can achieve."





GEORGE ADAMS 105 Howard Street 105 Howard Street "A hard warker; get things done."



MARY ESTHER AGUILAR

112 Bleeker Street

"Diligence is the Mother of
Good Luck."

LEE R. ALBANESE LEE R. ALBANESE
744 Highland Avenue
"A gentleman by nature;
scholar by education."



CARMINE L ALFANO 483 Fifteenth Avenue
"He strives for better goals."



LILLIAN M. AMIANO
183 Mount Prospect Avenue
183 Mount prospect avenue
184 Mount prospect in a
185 Mount prospect avenue
186 Mount prospect avenue
187 Mount prospect avenue
188 Mount prospect avenue
18





JEAN ANDERSON
88 North Eleventh Street
"A fair exterior is a silent
recommendation."



JOSEPH M AZZOLINO
259 Fairmount Avenue
259 Fairmount is a friend
"A friend in need is a friend
indeed."



MARIE T. BALDANTE 257 Lake Street "The world is her oyster."



BARBARA BARCLIFF
52 Hartford Street
52 Hartford is the leader of the woman is the leader of the deed."



IRVING BARNETT
T57 Hunterdon Street
"His virtues are many; faults
few."



JACK BARNETT

159 North Twelfth Street

159 North Twelfth and happy

"A friendly spirit and happy

manner."



MARION BEAM
120 Chester Avenue
120 Chester Avenue
"The nobly live shall nobly
"ucceed."





VALENTINE BOZIAN

VALENTINE BOZIAN

189 Hunterdon Street

189 Hunterdon and gentle

"A steadfast mind and gentle
thoughts."



GEORGE BRADY
751 High Street
Whis friendship is worth-while."



ERNEST BRANDENBERGER

717 Mount Prospect Avenue
"Happy is he whose spirit is free."



AMY MAY BRODIE

109 Chester Avenue

109 chester Avenue

"A quiet, unassuming miss."



ROSEMARIE BRADY
19 Sixth Avenue
"Happy all the day."



MARY VIRGINIA BROWN
146 North Thirteenth Street
146 North Thoughts are my
companions."



HENRY BRUNO
622 North Fifth Street
"Fine character and good sport."

June '44





ANITA L. CAPOSIENA
ANITA L. CAPOSIENA
47 Roseville Avenue
447 Roseville Avenue
447 Roseville Avenue
1447 Rosev





WILLIAM CASSADAY
WILLIAM CASSADAY
155 Montclair Avenue
155 Montclair Avenue
164 Friendly well-liked fellow."



ANN M. CATINO

ANN M. CATINO

The Hoyt Street street sophistication."













CARMELLA D. CIAMPI
13 Fairmount Avenue
13 Fairmount enance lies
"Beneath her countenance lies
friendly mischief."



SHIRLEY CLARK
152 Norfolk Street
"Everybody likes blondes."





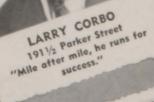
GENE R. CICCARELLI
99 Eighth Avenue
99 Eighth Avenue
11 A man who keeps his thoughts
to himself."



BRUCE COKELEY
112 Bleeker Street
112 Bleeker Street
"One who knows his way ahead."



FELIX CONFORTI
78 Crane Street
78 trive to attain success."



DOMINICA COSENZO

DOMINICA COSENZO

Garside Street

2041/2 Garside and true

rof good nature and true

character!"

LENA M. COPPOLA

377 North sixth Street

377 North sixth Street

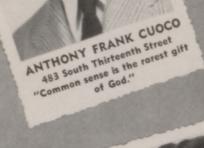
incharming manner; lovely

and figure."

HAROLD CUNNINGHAM

To South Ninth Street

Tries his best all the time."

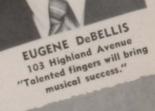


VINCENT CRISCUOLI
127 Stone Street
127 Stone with an affable
11A gentleman with an affable
nature."



WILLIAM DAVANZIO
WILLIAM DAVANZIO

155 Clifton Avenue
155 Clifton Avenue
156 Clifton Avenue
who try."





ANGELINA DECARA

129 Montclair Avenue
139 Montclair is her style."



LUCILLE DECESARE

52 Bruce Street

"Always working, never
shirking."



ROSE DeCHRISTOPHER
231 1/2 Garside Street
"A lovely lass full of fun."



CARMELA M.
DELLOIACOVO
193 Parker Street
193 Parker Street
"A gentle lass crowned with
sweetness."



DON DelVECCHIO
162 South Eleventh Street
162 South Eleventh street
"An art it is to keep awake
"all day."



LENA DELLA FERRA

15 Sixth Avenue
15 Sixth Avenue
16 Good things come in small
packages."



LEONORA DEMAIO
94 State Street
94 State and full of fun."



FRANCES DEMBROWSKI
249 Springfield Avenue
249 Springfield Avenue
"The silent type will long shine
true."







JEAN DIVINCENZO

21 Summer Place
21 Summer vibrates in the
"Her music vibrates in the
memory."



GEORGE DOERR
32 Carolina Avenue
32 Carolina him by his endless
"Know him by his endless
enthusiasm."



ANDREW J. DOMINICI 135 Clifton Avenue 135 Clifton Avenue "Toil is true knight's pastime."



ROCCO M. DONATIELLO
109 Seventh Avenue
"His opponents shall bite the
dust."



MATTHEW DRUMMOND
186 North Twelfth Street
"His golden voice visualizes
another Caruso."



DANIEL D. ECHO

444 South Thirteenth Street

"He clowned and fooled

forevermore."



WILLIAM ENGLAND
367 South Twentieth Street
"A boy devoted to his pleasures."



GERSON FELDER

GERSON Avenue

141 Lincoln Avenue

141 Lincoln fun and girls."

141 Lincoln Avenue



NINFA FERRARA

NINFA FERRARA

358 North Thirteenth Street

170 know her is to like her.

FLORENCE FEAZ

FLORENCE FEAZ

596 North Eighth Street

696 North Eighth Street

796 North Eighth Street

797 North Eighth Street

798 North Eighth



JOSEPH FIORE

JOSEPH FIORE

412 South Sixteenth Street

412 South Sixteenth an all-round

"A fellow with an all-round

"A fellow personality."



SOPHIE FIORE

502 North Seventh Street

10 Nor



JACK S. FINKLESTEIN

26 Huntington Terrace

26 Huntington Swell guy."

An all around swell guy."



ADELAIDE FITZ-GERALD

11 Summit Street

11 Summit on any

A helping hand on any
occasion."



ALBERT FORTUNATO

392 North Twelfth Street

"Silent waters run deep."





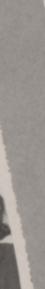
PETER FRUNGILLO
127 Clifton Avenue
127 Clifton Avenue
"A Casanova with that Sinatra
touch."



LUCILLE FRYER

2 Columbia Avenue

"Charming manner and
intellect."



LEE F. GALOP 675 Summer Avenue "A corker for his size."



ANNA GARAWICKA
570 South Eleve.
"Her smiling eyes brins
happiness."





HARRY K. GAWLER
145 Sherman Avenue
145 Sherman disposition."



GEORGE C. GEBHARD
The street of the street o

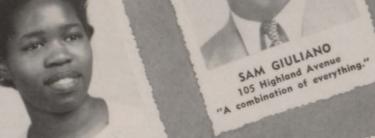




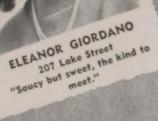
EDWARD J. GEIGER

118 Bank Street
118 Bank never blue."

114 Always quiet but never blue."



GLADYS GIST 103 Camden Street, "Quiet and sincere."





DINA CAROLINA GIUSTI
69 Thirteenth Avenue
69 Thirteenth and ever so
69 and petite, and ever so
sweet."



GERTRUDE ANN GOMEZ

339 South Nineteenth Street

339 South Nineteenth and fair."

"Fashioned tall, young and fair."





ALFRED F. GRABOWSKI 540 South Twentieth Street "He does his best and will "He does his best and will succeed."



ANTHONY P. GRAHAM

15 Fleetwood Place
15 Fleetwood Place
"Knows more than he reveals."



WALTER FRANK GRAVATT 513 South Sixteenth Street "Takes his place among men."



JOSEPHINE ANGELINA GRIES! 97 Wilsey Street "Her smile is like sunshine."



MELVIN GRANIK

18 Chadwick Avenue

18 him."



WILLETTA C. HABIG

103 Second Avenue

103 Second Avenue

104 Never on time, but always

there."



THEODORE
HALAMANDARIS
HALAMANDARIS
61 Thirteenth Avenue
61 Thirteenth Swill hear of
"Future generations will hear of
Teddy."

CLARENCE A. HEARN

95 Montclair Avenue
95 Montclair Avenue
words are best."



ANNE REGINA HESLIN
119 Bergen Street
119 Bergen but larger in
"Small in stature but larger in
soirit."





RALPH HEUMAN 321 Park Avenue
"Nothing succeeds like success."

75 Wickliffe Street
"Silence is deep as eternity."

BERNARD HOFFMAN 130 Watson Avenue
With just enough learning to



EDWIN B. HOPPER 177 Delayan Avenue "None but him can be his parallel."



ROSETTA M. IODICE 110 South Eighth Street
"A quiet mind is richer than a





MAMIE ELIZABETH JAMES 289 Norfolk Street
"Quiet persons are welcomed
everywhere."



ESTELLE MARIE JANDA 156 Belmont Avenue
"Not much talk, just sweet
silence."



HELEN KAZAMEAS

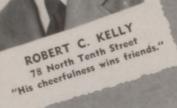
34 West Market Street
34 West Market Greece and
"The beauty of Greece and
grandeur of Rome."

THOMAS JOHN JENNINGS

THOMAS JOHN JENNINGS

A10 South Seventeenth Street
A10 South Seventeenth Shappy."

A10 South Seventeenth Street
A10 South Seventeenth Shappy."



DOROTHY MAE KELLY

346 North Twelfth Street

346 North Sweet and nice to

meet."

ROBERT RICHARD

ROBERT RICHARD

KEATING

KEATING

Newton Street

With fun his work was done."

KENNE

WALTER KENNEDY
WALTER KENNEDY
132 North Seventh Street
133 North Seventh Street
134 North Seventh Street
134 North Seventh Street
135 North Seventh Se

CHARLES KERTESZ

70 West End Avenue
70 West End without a tuba?"
What's a band without a tuba?"





RODNEY KNECHT 307 Goldsmith Avenue "A keen intellect and a genuine personality."



ANN JOY KOPKO 94 Peck Avenue
"Her smile is warm as the sun."



11 North Sixth Street
"Said words are sweet, unsaid
words sweeter."



FRANCES N. KRAJEWSKA 351 Hunterdon Street
"Slim and tall and a smile for all."



JOSEPH JOHN KORDOS 33 Pierce Street
"Always ready for fun and girls."



CHESTER RAYMOND 590 South Twentieth Street
"Always tries for the best."



VIRGINIA LA BRUZZO
463 North Twelfth Street "Precious things are very small."



ELEANOR LEDOGAR
230 North Sixth Street
230 North Sixth Street
was smile, a laugh, through all
the year."



FRANCES E. LEE
620 West Market Street
620 West Market Street
mischief."



SEYMOUR ALBERT LEHRICH 92 Quitman Street "Always ready for fun."



DOROTHY SYLVIA LEPRE
76 Cutler Street
76 Cutler Street
Well liked by everyone."



ELEANOR SUSANA LINFANTE 132 Ridge Street "A friend in need."



SALVATORE S. LEO
288 Camden Street
288 Camden and calm."



STELLA MARIA LINFANTE
514 North Thirteenth Street
"Intelligence and sweetness
combined."



PAUL LOUIS LIVELLI 86 South Eighth Street "He loves to dance."







RITA T. MARBACK
327 North Thirteenth Street
"A finger in every pie."



ROSE MARCHESE
154 Eighth Avenue
154, sweet and so petite."



ANN ELIZABETH MARTIN
118 Dickerson Street
"Silence never betrays you."



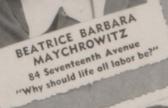
JOSEPH DANIEL
MARTINELLI
MARTINELLI
96 North Third Street
"Quiet and modest in his way."



EMILY J. MASI
33 Webster Street
invice memories linger always."



SAMUEL MASTRO
129 South Seventh Street
"Laughing and talking all day."





COLUMBIA ROSE MATTIA

COLUMBIA ROSE MATTIA

217 North Fifth Street all."

115he bestows sunshine on all."



JAMES McDONALD

74 Bruce Street

74 Bruce sit climax in

Wambition meets it climax in

Success."



MARY VERONICA MCCARTHY McCARTHY 182 James Street 182 James Street "Knowledge is power."



NORA CHRISTINE
McDONALD
McDonA





IRWIN MEISTER
401 South Fifteenth Street
Windledge comes, but wisdom
lingers."



CARLO MERLUCCI
94 Fourteenth Avenue
"Devil within—Devil without."



FRANK JOSEPH MESSINA 873 South Twentieth Street "Tries his best all the time."



HOWARD R. MILLER
102 North Munn Avenue
"Handsome, modest and
"Handsome, modest and
sincere."



JUNE BERTHA MOLUSE
69 Court Street
"She's seen, but seldom heard."



VILMA HELEN MICHELETTI MICHELETTI 122 Orange Street 122 Orange foresight."



EVELYN LOUISE MOLUSKIE 27 Academy Street "I am just what I am."



FRANCES C. MONTANA
221 Bloomfield Avenue
"Intellectuals always command
respect."



RAYMOND KEMPER
MORTENSEN
MORTENSEN
18 Ricord Street
18 Ricord Street
18 rive for better goods."

THOMAS W. MOORE

61 Rose Terrace
61 Rose dift of making
"He has the gift of making
friends."

FRANK JAMES MURPHY
FRANK JAMES Avenue
118 Cedar Avenue

ALBERT J. MULYANEY

ALBERT J. MULYANEY

362 North Sixth Street

362 North Sixth Sixth Street

362 North Sixth Sixth Sixth Street

362 North Sixth Sixth Sixth Street

362 North Sixth Sixt



ELIZABETH M. MURRAY

372 Broad Street

372 Broad sincere little

"A genuine and sincere girl."

THOMAS MUIR
119 Summit Street
119 Summit a foe to none."
"A friend to all, a foe to none."





MARY ELIZABETH NELSON
91 High Street
"It is well to think well."



ALICE MARIE NEVILLE

9 Clark Street

11 A light-hearted miss."



FRED EUGENE NICHY
40 Wainwright Street
Weach mind has its own
method."



ALBERT CARL NOCCIOLO

ALBERT CARL NOCCIOLO

209 Bloomfield Avenue
209 Bloomfield Avenue
11 to him is life
11 treelf."



KIRBY R. NORRIS
909 South Seventeenth Street
"A quiet, good-natured fellow."



ALVIN R. NICOLOSI

324 Woodside Avenue

"Happy and carefree all the
day."



FRANCES THERESA NOSEK

FRANCES THERESA NOSEK

478 South Twelfth Street

478 South Twelfth Street

478 Here, her mind is

elsewhere."



HARRY C. NUTHALL 104 South Eighth Street "He has faithfulness and "He has faithfulness and sincerity."



MICHAEL A. OBERDICK MICHAEL A. UBERDICK

48 Norwood Street
48 Norwood Parbors a great
"A small body harbors a great
soul."



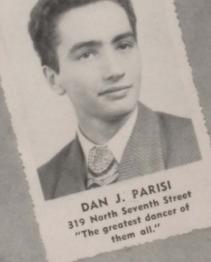
JOSEPHINE GILDA PACE 522 North Thirteenth Street
"A promising future for a promising girl."







JOSEPH S. PALMIOTTI



GLORIA CAROL PANICO 230 Sixth Avenue 230 Sixth both sexes."



MARY A. PASTORIA

42 Fourth Street

"A friend to all."



JOHN N. PEREPEKA 546 South Nineteenth Street
"Honest as the day is long."



GEORGE PETINE 139 West Market Street
"A person worth knowing."



SUSAN N. PETRETTA

22 Garside Street

"Quiet but cheerful."



VIVIAN PERKINSON 114 Camden Street
"Sunny smile, friendly eyes."



VINCENT P. PETROCCIONE 534 South Eleventh Street
"Perseverance has its reward."



257 Bruce Street
257 Bruce Street
WTake life seriously and what have you?"



LILLIAN S. POLAN 186 Littleton Avenue
186 Littleton ost perfect
186 Littleton ost perfe

MARIAN A. PISTILLI
MARIAN A. PISTILLI
42 Carteret Street
42 Carteret, a conscience
clear."



KATHERINE M.

FLORENCE RAGUCCI 93 Summit Street 93 Summit Street "Lovely to look at and to know."

WALTER PURDY 387 West Market Street
"Full of pep and lots of fun."



ANTHONY RASTELLI 715 North Eighth Street
"Each mind has its own method."



HENRY W. REDEKER 45 Watson Avenue "Full of friendship for all."



WILLIAM REGAN

35 South Seventh Street

"He lives to build, not to boast."



EDWARD REGENTHAL

125 Alexander Street

125 Alexander liked by

"Full of fun, really liked by

everyone."



CARL REICHELT
680 South Eighteenth Street
"Quiet and modest in his way."



FLORENCE E. REISSNER
192 Kerigan Boulevard
192 Kerigan Boulevard
"Not very bashful, not very bold."



WILLA PEARL RHODES

228 Eighteenth Avenue

228 Eighteenth for Willa."

"Sensible is the word for Willa."



CATHERINE C. REILLY

30 North Third Street

"Success comes to those who

try."



JOSEPH RICCIARDI 706 Summer Avenue "A sensible, well-bred fellow."



ANN V. RICCIO
181 Newton Street
181 Newton Street
Wever a dull moment in her
hoppy life."



NANCY A. ROCHE
730 Broadway
The mildest manners and the
gentlest heart."

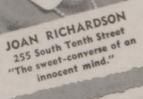


JOHN ROMANO JR.

360 Parker Street

360 Parker street the best

"Men of few words are the best
of men."





KENNETH ROSA

241 Clifton Avenue

241 clifton Avenue

The lover and the poet."





MARGARET ROMANO

MARGARET ROMANO

117 Summit Street

117 Summit Street

118 truth and truth

"Beauty"



RALPH F. SALERNO
379 North Seventh Street
379 North Seventh Street
"A mighty mite of personality."



KATHRYN A. SAMMON

KATHRYN A. SAMMON

611 Mt. Prospect Avenue

"Pleasant is the word for Kay."



GERALD SAMSKY
751 Hunterdon Street
751 Hunterdon succeed."
"Those with ambition succeed."



YOLANDA SANSONE
215 Eighth Avenue
215 Eighth harmonize
"Her voice and heart harmonize
for success."



ARSENIO C. SAPORITO

224 Eighth Avenue

224 Eighth Avenue

"A quiet fellow with a friendly
smile."



ANGELINA SCADUTO
ANGELINA SCADUTO
417 North Eleventh Street
"Laugh is her by-verb."



CAROL G. SCALAMONI
491 Broadway
491 Broadway
and the world laughs
with you."



THOMAS SAPORITO

108 Seventh Avenue
108 Seventh Ave



LOUISE SEERY

478 Roseville Avenue

"A gay and friendly lass."



LOIS SEKORA
262 Summer Avenue
"Charming, stately and tall
is she."



MELVIN SMITHSON

128 Newton Street

"Not in the roll of common men."



CAROLYN SOLE
42 Norfolk Street
"None but the brave deserve the fair."



ALBERT SPINAZZOLA
92 Highland Avenue
92 nindividual in his own way."



GUS STATHOPOULOS

93 West Market Street
"He represents high standards."



RUTH A. STEEBER
317 Waverly Avenue
317 Waverly Avenue
"Quiet, serious, and a friendly
spirit."



HARRY STAIKOS
73 West Market Street
"Care is an enemy to life."



BEN STEINBERG 42 Watson Avenue "A man of few words."



MAE STENSON
179½ Fourth Street
"Right at home in the skating
rink."









AMELIA SYLVESTER

238 Hunterdon Street

238 Hunterdon always gay."



CATHERINE SWEENEY
258 North Sixth Street
11 Cheerful wenever you meet
her."



ROSEMARY SWEENEY

JOHN Z. SZULCZYNSKI

8 Fairview Avenue

10 Quiet, refined and well
mannered."



WILLIAM G. TAFARO "His virtues are many, his faults few."





CARMEN TOPPETO

178 First Avenue
178 parallel."



FRANK TORRICELLI
241 Clifton Avenue
"Live as if you were to die
tomorrow."



O TO TO

GEORGE J. TOSATO

35 Irving Street

"He knows more than he reveals."



H. RICHARD TRAVAGLINI
69 Thirteenth Avenue
"A natural chap of natural
ways."



MICHAEL TUFARIELLO

156 Warren Street

"So much to do—so little time."



GLADYS TURNER
634 North Eighth Street
"Great modesty bides great
merit."



MARIAN VELELLA

123 South Fourteenth Street
"Forever around to help."



849 Mt. Prospect Avenue "His friendship is well worthwhile."





MARIE VINCIGUERRA MARIE VINCIGUERRA

601 North Fifth Street

With character and intelligence
blessed."



HORMAN YENSON 27 Ridgewood Avenue 27 Ridgewood is richer than a



JOSEPHINE VILLARINO

ALFRED J. VISCITO

284 North Sixth Street
284 North sixth succeed."
"Does his best and will succeed."



EDITH THERESA VITELLO

124 Second Street

"Mindful not of herself."



EDWARD WAINEN

EDWARD Street

249 Lake Street

149 lad who aims to
please."



ROCCO VOLPE

429 South Sixteenth Street

429 South sixteenth street

indeed."



JOHN WARD
158 Court Street
158 more in me than you
know."



NEWTON E. WASSERMAN
179 Goldsmith Avenue
179 and doing are two
things."



EDWARD R. WALEWSKI
298 Hunterdon Street
"Lover of sports—swell fellow."



ARTHUR WAYBOER
934 Hunterdon Street
934 Hunterdon Street
"Even a single hair casts its
"Even a shadow."





ST HONOR POL



Seniors In Service

STEPHEN BERBERIAN
RALPH CARUSO
JACK FINKLESTEIN
EDWARD GEIGER
CHARLES HEIMLER
LES HERGENROTHER
RAYMOND HOCH
WILLIAM JULIANO
CARLETON KEMPH
WARREN LAYTON
LOUIS MALOZI
GEORGE PACKARD
RUDOLPH PIKNA
EMIL RIBES
FRANK RUSIGNUOLO
ALBERT SPINAZZOLO



Our Faculty In Service

PHILIP CLAMURRO
SAL COMMISA
ANTHONY COPPOLA
THOMAS GANNON
HAROLD GOUSS
LEONARD GROSS
MITCHELL HAIFTER
BENJAMIN KATZ
MORRIS LERNER
ROBERT REILLY
VINCENT YOUNG

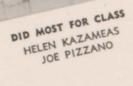


OFFTHE





BEST LOOKING MARGARET ROMANO FRANK MURPHY

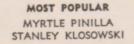




BEST PERSONALITY YOLANDA SANSONE FRANK TORRICELLI



BEST DRESSED EDNA BIBONE CHARLES SHELLEY





CUTEST VIRGINIA LA BRUZZA WILLIAM ENGLAND



CLASS PESSIMIST JOSEPHINE PACE ALFRED GRABOWSKI







WITTIEST COLUMBIA MATTIA JOSEPH FIORE



CLASS BABY ROSE ABRAHAMS JERRY SAMSKY



CLASS DREAMER GERALDINE GENGO MICHAEL OBERDICK

BIGGEST BLUFFER BARBARA MURRAY BARNETT DIAMOND



CLASS OPTIMIST YOLANDA SANSONE PETER FRUNGILLO



MOST CLEVER HELEN KAZAMEAS RODNEY KNECHT

OFF THE



RECORD

OFFTHE





MOST AMBITIOUS BARBARA BARCLIFF STANLEY KLOSOWSKI



HOISIEST ELIZABETH DE SACIA RICHARD TORT





QUIETEST

MOST SOPHISTICATED LOIS SEKORA FRED STICKEL



MOST STUDIOUS JOAN RICHARDSON HENRY STUMPE



BEST ATHLETE MARIE BALDANTE AL NOCCIOLA



MOST RESPECTED BARBARA BARCLIFF GEORGE ADAMS

BEST ALL AROUND EMILY MASI JOSEPH FIORE



BEST DANCER LOUISE HOOPER DAN PARISI



MOST BASHFUL VILMA MICHELETTI HENRY STUMPF



BIGGEST FLIRT MYRTLE PINILLA RALPH SALERNO

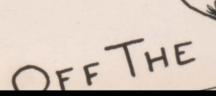


MOST LIKELY TO SUCCEED HELEN KAZAMEAS STANLEY KLOSOWSKI



MILDRED COHEN WILLIAM LYONS

RECORD



History in the Making

CHAPTER XLIV—CLASS OF JUNE, 1944

TISTORY in the making? Yes, indeed. "Roosevelt Re-elected History "New Class Enters Central High School," thus read the headlines of the nation's newspapers and the Tangent respectively, as almost five hundred of us, some tall, some short, some fully packed with comic books, thumb tacks and pea shooters, entered High School with a full determination to make the grade. Some of the "Sloppy Joes" with the butterfingers soon discovered that school wasn't all play, when they were rudely awakened one day by a letter to their parents stating, "I request your appearance at my office . . . " STANTON A. RALSTON.

Classes started off with a bang, literally, technically, and socially. Literally, on the part of the teachers who made frantic efforts to teach us the heroic deeds of the gods and goddesses. Their efforts were nullified by our greater desire to indulge in the adventures of "Superman". Technically, because we could release our enthusiasm in the shops with whams, slams and bangs. Socially, we just weren't. Reason: No Girls! However, with the friendly help and advice of the teachers, we were on our way to becoming expert engineers (on a peanut stand). We ended this year with brighter horizons ahead and resolutions aplenty!

September, 1941 found Americans beginning to concern themselves with the world conflict, to which up to now we had not given much thought. "The fight is their fight", was the comment often heard on the subject. With the cowardly attack on Pearl Harbor, the fight became our fight, for not only was our peace broken, but our most cherished possession was threatened—our liberty!

With these national problems facing our country, the class,

having completed its first year successfully, boldly faced another year at our great institute of learning. The national problems had not yet taken full effect on the youth of America. Therefore, when the class entered its Sophomore year, the boys discovered that another semester had to be endured before color and interest would other semester had to be endured before color and interest would be added to our classes with the presence of the weaker sex, and that presented more of a problem. To the bold, and they were few, that presented more of a problem. To the bold, and they were few, that presented more of a problem. It was the usual excuse given Annex. "Oh, I was just passing by", was the usual excuse given to the girls for their presence. It was these few brave venturers who did not have to wait until their third year before their homework would be ready without fail every day.

After a year of fundamental algebra, we finally admitted that it was a subject with a hard shell to crack. Of course, we would get encouragement from the Juniors and Seniors through their oft-quoted remarks, "Just wait until you get algebra four." Despite quoted remarks, we proceeded to unleash our fury on their disheartening remarks, we proceeded to unleash our fury on the subject of algebra three.

Cleaning our ears, emptying our shoes of sawdust acquired in the joinery and pattern making shops, we entered the stifling sheet metal shop. The battering of the hammer on the anvil, the "pleasmetal shop. The battering and the sudden crys of "Oh, I ant" smell of burning sal ammoniac and the sudden crys of "Oh, I got burned!" during the process of soldering, were the daily events of life in the sheet metal shops.

Enduring these hardships and fully prepared to face anything, we were finally introduced to electricity, which proved to be a were finally introduced to electricity, which proved to be a rather shocking subject. Nevertheless, we survived the mathematical entanglements, the overheated shop, the shocking introduction of electricity and classes without girls and again looked forward to brighter horizons.

Behold we are Juniors! Now more apt to understand the "better things of life" such as cokes, dirty saddle shoes, juke-boxes,



cut slips and F's!! Books were thrown to the winds. Homework?

"Are you kiddin'?" With the distribution of report cards, retailers

"Are you kiddin'?" With the distribution of report cards, retailers

"Are you kiddin'?" With the distribution of report cards, retailers

"Are you kiddin'?" With the distribution of report cards, and notary

announced a sudden boom in the sale of ink eradicator and notary

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Yet girls were not the only thing on boys' minds and vice versa. To the boys the question of how to do the physics experiments was usually the main topic of conversation every Friday. No matwas usually the main topic of conversation every Friday. No matwas usually the main topic of conversation every Friday. No matwas usually the main topic of conversation every Friday. No matwas usually the main topic of conversation every Friday. No matwas usually the main topic of conversation every Friday. No matwas usually the main topic of conversation every Friday. No matwas usually the main topic of conversation every Friday. No matwas usually the main topic of conversation every Friday. No matwas usually the main topic of conversation every Friday. No matwas usually the main topic of conversation every Friday. No matwas usually the main topic of conversation every Friday. No matwas usually the main topic of conversation every Friday. No matwas usually the main topic of conversation every Friday. No matwas usually the main topic of conversation every Friday. No matwas usually the main topic of conversation every Friday.

There was no doubt, however, that brains did exist; they were abundant. In fact, so abundant were they, that a few decided abundant. In fact, so abundant were they, that Armed Services that the school was too crowded and enlisted in the Armed Services to relieve the tremendous pressure on the teachers. The members to relieve the tremendous pressure on the teachers. Of the faculty, realizing the remarkably high I. Q. of our class, were taking extra courses at night, in order that they might teach us something beyond the scope of our intelligence.

Student activities played a huge part in our lives. The Twirlers strutted forward in the traditional blue and white, brightening ers strutted forward in the traditional blue and white, brightening to ease the scenery wherever Central's gridders went, and helping to ease the scenery wherever Central's gridders went, and helping to ease the scenery wherever Central's gridders went, and helping to ease the scenery wherever Central's gridders went, and helping to ease the scenery wherever Central's gridders went, and helping to ease the scenery wherever Central's gridders went, and helping to ease the scenery wherever Central's gridders went, and helping to ease the scenery wherever Central's gridders went, and helping to ease the scenery wherever Central's gridders went, and helping to ease the scenery wherever Central's gridders went, and helping to ease the scenery wherever Central's gridders went, and helping to ease the scenery wherever Central's gridders went, and helping to ease the scenery wherever Central's gridders went, and helping to ease the scenery wherever Central's gridders went, and helping to ease the scenery wherever Central's gridders went, and helping to ease the scenery wherever Central's gridders went, and helping to ease the scenery wherever central scenery went, and helping to ease the scenery wherever central scenery went, and helping to ease the scenery wherever central scenery went, and helping to ease the scenery wherever central scenery went, and helping to ease the scenery wherever central scenery went, and helping to ease the scenery wherever central scenery went, and helping to ease the scenery was also the scenery with the scenery was also the scenery with the scenery went and the scenery was also the scenery with the scenery was also the scenery with the scenery was also the scenery was also the scenery with the scenery was also the sce

Central was becoming more war minded and serious adults now filled the shoes of giddy youngsters. Proof? Just turn down the hall across from the auditorium. In the front entrance, adorning the hall across from the auditorium. In the front entrance, adorning the hall across from the auditorium. In the front entrance, adorning the hall across from the auditorium honor roll of over seven hundred the walls on both sides, hangs an honor roll of our boys, some ing the walls on both sides, hangs an honor of those of our boys, some dred names. It is a plaque in memory of those of our boys, some

from our June class, who won't be with us because they are now attending classes for their Uncle Sam on the fronts of Africa, Asia, tending classes for their Uncle Sam on the fronts of Africa, Asia, tending classes for their Uncle Sam on the fronts of Africa, Asia, tending classes for their Uncle Sam on the fronts of Africa, Asia, tending classes for their Uncle Sam on the fronts of Africa, Asia, tending classes for their Uncle Sam on the fronts of Africa, Asia, tending classes for their Uncle Sam on the fronts of Africa, Asia, tending classes for their Uncle Sam on the fronts of Africa, Asia, tending classes for their Uncle Sam on the fronts of Africa, Asia, tending classes for their Uncle Sam on the fronts of Africa, Asia, tending classes for their Uncle Sam on the fronts of Africa, Asia, tending classes for their Uncle Sam on the fronts of Africa, Asia, tending classes for their Uncle Sam on the fronts of Africa, Asia, tending classes for their Uncle Sam on the fronts of Africa, Asia, tending classes for their Uncle Sam on the fronts of Africa, Asia, tending classes for their Uncle Sam on the fronts of Africa, Asia, tending classes for their Uncle Sam on the fronts of Africa, and the Sam of the Sam on the Sam of the Sam

The complacency of being Juniors had hardly worn off when we found ourselves entering our Senior year, which was destined to be a very successful one. The football team won six out of eight to be a very successful one. The football team won six out of eight to be a very successful one. The football team won six out of eight to be a very successful one. The football team won six out of eight and bringing Central out of the final possession of the and bringing Central one step closer to the final possession of the and bringing Central one step closer to the final possession of the and bringing Central one step closer to the final possession of the and bringing Central one step closer to the final possession of the and bringing Central one step closer to the final possession of the and bringing Central one step closer to the final possession of the and bringing Central one step closer to the final possession of the and bringing Central one step closer to the final possession of the and bringing Central one step closer to the final possession of the and bringing Central one step closer to the final possession of the and bringing Central one step closer to the final possession of the and bringing Central one step closer to the final possession of the and bringing Central one step closer to the final possession of the and bringing Central one step closer to the final possession of the and bringing Central one step closer to the final possession of the and bringing Central one step closer to the final possession of the and bringing Central one step closer to the final possession of the and bringing Central one step closer to the final possession of the and bringing Central one step closer to the final possession of the and bringing Central one step closer to the final possession of the and bringing Central one step closer to the final possession of the and bringing Central one step closer to the final possession of the and bringing Central one step closer to the final possession of the and bringing Central one step cl

Socially, we were in a whirl. Dances were attended regularly. Our Class dance proved the most successful in the history of the school. It was a complete sell out! Many important dates were made in this period and we don't mean numerically. Class activities began to buzz. Class rings, caps and gowns, ads, and more ties began to buzz. Class rings, caps and gowns, ads, and more ads—we were all engulfed in the whirlpool of being 4A's. Added ads—we were all engulfed in the whirlpool of being the competent supervision of our class advisers.

In this our last year at Central, there was even a marked improvement in scholarship. Everyone was making a final effort to enter the outside world with as good a recommendation as possible.

Thus we finished four years of our life which we shall always be able to look back upon with pride and joy. On that memorable day in June, we, the members of the senior class, regretfully turned our steps toward a new world bidding a last and solemn goodbye to our steps toward a new world bidding grateful to thee "O Lady on the Hill!"







National Honor Society



Jean Anderson



Helen Kazameas



Walter Kennedy



Stanley Klosowski



Rodney Knecht



Florence Ortutai



Henry Redeker



Joan Richardson



Margaret Romano



Florence Silver



Jack Slonim



Henry Stumpf



Marie Vinciguerra

THOUGHTS ON COMMENCEMENT DAY

ALWAYS present at every scene of commencement is a question, the question of the future. Our going forth during such a critical period in the history of our country arouses one's curiosity concerning the reactions of students who are now leaving school to take up roles, new and different, in every walk of life.

"How," we are asked, "does the June class of the year 1944 feel, as one of the most important events in their lives is taking place amidst the present struggle and conflicts of practically the entire world? "You," they add, "are not to be envied, for it is you who may have to postpone childhood dreams or even forfeit them to resume the struggle not begun by you!"

Here is our answer—the only answer. We do not feel cheated, but proud. Yes, we are gloriously proud to assume the responsibilities of rebuilding our nation. The assumption of this necessary undertaking must come before the fulfillment of our dreams. For how shall our dreams become realities, unless for a little while they are secondary to duty?

In addition to responding to duty's call, we are presented with an opportunity in which to express our gratitude. One could say that in a sense, we are to be envied. For we are being given the chance to say in deed and in word,"Thanks, America. Thank you for everything worth living for—freedom, liberty, and security."

We are grateful for the education offered to us. We know that education and graduations will continue, and deep within our hearts we breathe a silent prayer that history will not repeat itself. It is our wish that future graduations will be occasions bright and sunny, not marred by shadows.

It is with a firm trust in God and in the future that we depart. With a belief in ourselves and in the teachings of Central, we enter this chaotic world of ours, accepting the challenge hurled at us, to see that the privileges of America endure forever.

The more timid students among us utter their farewells softly, perhaps reluctantly; while in sharp contrast, the adventurous ones, faces wreathed in smiles, just wave. All the graduates with deep, heartfelt appreciation whisper—"Goodbye, Lady on the Hill."

-FRANCES LEE

CAUGHT IN THE ACT

An English teacher substitute, She wasn't very bright. She wore a horrid checkered suit, Her hair was pinned back tight.

She wasn't very bright, I say.
Oh what a great surprise!
Because beneath the pinned back hay
She had all seeing eyes.

You see, we had been adding names
To the attendance sheet,
Titles of men with varied fames
Whom our class did not seat.

Ah, now to my hands the sheet came.
A sad, sad, one my lot,
For, as I added Tarzan's name,
Good Heavens! I was caught!!
I sat and cried to keep my poise,
'Twas just a little game,

She hadn't made a bit of noise
As down the aisle she came.
She knew that we'd been having fun,

But waited to accuse
And put her finger on just one
Who merited abuse.

She took the sheet away from me
And still she held her tongue,
She turned and smiled and we could see
Why, she was pretty, and quite young.
Another sheet? Gosh, that was swell

Another sheet? Gosh, that was swell, She was really very fair. Need I tell you? On this sheet, well—

Need I tell you? On this sheet, well— Tarzan wasn't there!!

-LOIS SEKORA

MYTHOLOGY CLASS

The IB students in one large mass Are rushing in to English Class. Today's work will be A lesson in Mythology. Of course the teacher will feel That the students should know of Achilles' heel, So he rambles on about Gods of old And tells of Ulysses strong and bold, But that young Paris over there Is thinking only of his Helen fair. And that fair Venus, no less, Is thinking only of her new dress. Yonder Juno keeps powdering her nose And this little Calypso in her hair puts a rose. The bell rings, how they run Past the teacher, who is a patient one. On his face we can see He tried hard to teach Mythology. -EVELYN SHENIS

AMERICA

Our Constitution guarantees

Certain rights for you and me,

For those we'll fight with all our might

And every truly thankful be.

Our nation's password freedom is Of speech, of faith, of press. We pledge our lives these to preserve With zeal and faithfulness.

God bless our land for what she is And evermore will be, The haven of all who are opprressed, The homeland of the free.

-FLORENCE GLASS



From the Grandstand-1954

HELLO, folks! Here we are at the end of the first half of the annual Central-East Side football game. As you know, these two great teams have been battling over trophies for almost a quarter of a century. This game has been close! Central High has been leading all the way, but only crystal-gazer VIRGINIA LA BRUZZA can possibly know the outcome of this exciting game!

This broadcast is coming to you through the courtesy of the Cheeseless Pot Cheese Company. Yes, indeed, ladies and gentlemen, that's the company headed by none other than one of your own former classmates, SAM MASTRO. As we have about twenty minutes before the resumption of play, I'll do my best to indicate individuals of interest who are seated about me here in the grandstands.

Beginning, here on my right are none other than Mr. and Mrs. PAUL PASPATIS. Paul, you know, has become famous as a set designer for Metro-Goldwyn-Mayer. Accompanying them are Mr. and Mrs. LEE ALBANESE, proudly exhibiting photos of their newest child. Photographer BILL DAVAN-ZIO did the good work. Down at the 30-yard line we see a familiar looking fellow. Why, it's WALTER KENNEDY, world-famous Metropolitan star, and beside him is FRANK MESSINA, whose latest masterpiece is being exhibited at the Paris Museum of Art. There's no mistaking that bearded gentleman. It's RODNEY KNECHT, internationally recognized scientist and the discoverer of 3-way television. At his side is charming BARBARA MURRAY, celebrated woman journalist of the Four Star Daily. Why yes, that's JUNE MOLUSE, the Terrace Room hat check girl who's so widely known to the stage-world that even Buddy de Sylva confers with her before each new production. She is accompanied by COLUMBIA MATTIA, cigarette girl, also at the Terrace Room.

What a great day for Schools' Stadium! Reclining over to our right is pro-basketball's red-haired boy, FRED STICKEL. Beside him, HERB WHIT-COMB is describing that right curve he used in winning the pennant for the New York Yankees again this year. JOHN SZULCZYNSKI, Herb's able manager, is looking about and greeting pals from the old Alma Mater. Listen to that crowd yell! We all know it's highly out of order, but a group of veteran twirlers have taken their places in the ranks and are out on the field now with the band. It's difficult to recognize them from the grandstands, but I'll do my best. There's child psychologist MARIE BALDANTE, dietitian MARIE VINCIGUERRA, trapeze artist FLORENCE RAGUCCI, beautician MAR-GARET ROMANO, and CARMELLA DELLIACOVO, now just plain "Mrs." It certainly is a sight, folks, because MIKE OBERDICK, Public Service Manager, has taken his old position as drum major and nurse ROSE MARCHESE is helping the banner girls. Hello, what's this? Why, it's WILLETTA HABIG, beneath the stands, looking for new specimens. Willetta is chief exterminator for the CHARLES HEIMLER Exterminating Company. Quick Willy, the flit!

If you've been wondering about that gentleman on the 35-yard line who's been doing so much yelling, it's only PETER FRUNGILLO telling everyone that this, to him, is a busman's holiday, which is not complimentary to you old Central Faithfuls, as Peter is now manager of the Bronx Zoo. Do you voters remember that fellow you appointed Supreme Court Justice last fall? Well, he's here. HENRY STUMPF and with him we distinguish HOWARD MILLER, who has broken so many ski jumping records that it can no longer be kept a secret. There's also, JOHN MACHALABA, Esquire photographer, and RICHARD TORT, erstwhile justice of the peace of Essex County. Hello, there, boys! That was those two inseparable and still eligible bachelors, girls, retired Marine Corps Captain ED GOODMAN, and the recently returned foreign diplomat, ED REGENTHAL. I wonder for whom they're carrying those two bottles of pop?

Something funny happening right here on the 50-yard line! It's Joe FIORE and IRWIN MEISTER, those two great comedians of stage, screen and radio, up to their usual tricks. They've been telling something apparently very funny to well-known novelist, LOIS SEKORA, and YOLANDA SANSONE, the star of the outstanding Academy Award picture, "The Flaming Torch." Ah, here are some notables, each eating a hot dog—with mustard. It's DAN ECHO and CARMINE DE SPIRITO, foremen of the new P. W. A. With them are the WAINEN twins, JOE and ED, who have just won the Nobel Prize for discovering a method of raising chickens already fried.

I have an announcement to make, folks, and this is as good a time as any. AL NOCCIOLA, advertising manager, wishes me to tell you about the new show at the Adams Theater on Branford Place. It's the country's number one bandman, GERSON FELDER, featuring JOE PIZZANO with his famed saxophone and JEAN ZDUNIEWICZ with the best dog act Newark has ever seen. Be sure to visit the Adams for that sensational show. Here we see concert pianist MARION BEAM talking earnestly with her attentive press agent,

EUGENE DE BELLIS. Oh, oh, there's Follies' lovely LENA COPPOLA, trying to catch MILTON FRIEDMAN'S eye. You know Milt,—he's the rainbow boy, and the loudest dresser since Bing Crosby and we don't mean Sinatra.

Oh, this is too good to be true. It's a former Central backfield man now winning acclaim with the Green Bay Packers—BILL ENGLAND, of course, with the usual number of admirers hanging on Bill and Bill's every word. Oh, but enough for romance, we'd better keep to the business side of this game. Over on the 35-yard line is LES HERGENROTHER, the man who fixes those leaking faucets and clogged drains; RALPH SALERNO, nemesis of all freedom loving school kids since he's truant officer; and BILL JULIANO, restauranteur, with his soda jerk, GENE SILANO, and waitress, JO GREISI.

The world of bright lights seem well-represented down there on the 45yard line. BARBARA BARCLIFF, whose twinkling toes and ingenious imagination have originated the "Y" dance; SHIRLEY CLARK, comedienne now entering the fourth successful week of her engagement at the Strand Theater on Broadway, and those gorgeous chorines, ROSEMARY BRADY, ELEANOR LINFANTE, INEZ VALADO, STELLA LINFANTE and CAROLYN SOLE. These girls are now touring the country with Miss Clark. Be sure to see the show, it's a knockout! While we're on the subject of bright lights and lovely girls, I might mention a few of the Follies lovelies I've just been talking to. MAE STENSON and EDNA BIBONE are the most interesting, because they've both enjoyed all kinds of success in show business. We hear that Miss Stenson has started a dramatic school and intends to give up show business. She has such well-known students as DOROTHY KELLY, FLORENCE REISSNER, DOROTHY LA PRE, and SOPHIE FIORE. There's JOAN RICHARDSON, the brain behind the backdrop. Miss Richardson has produced more hits than you can shake a stick at. We mustn't leave out the Rockette representatives, AMELIA SYLVESTER, LENORA DE MAIO, ANN HESLIN, ANGELINA SCADUTO, FLORENCE SILVER and EVELYN SHENIS. Lovely girls, lovely day, and oh, what a wonderful game! Who's that attractive blond quartet? Oh, I might have known. It's LUCILLE FRYER, with a new hair style; HEN-RIETTA ZALESKI in another new suit, escorted by JOHN KARANAKOS, Princeton's well-known gym instructor, and heart specialist, BOB KEATING.

Now who is that gentleman accompanying WALTER EARLE, that expert from the well-known radio program, Information Please? It's BARNET DIMOND with his walkie-talkie! More laughter to our left. It's GEORGE DOERR, Westinghouse's "quiet" traveling salesman, yelling to be heard above East Orange dogcatcher SEYMOUR LEHRICH's guffaws. Do we have celebrities! There's razor blade magnate CHRIS MALKMUS and HARRY BONNET, baseball's "old Faithful". Harry certainly is going places. Just what would the American League do without him?

That limp "something" beside dancer LOUISE HOOPER is LEE GALOP, bottom man on the totem pole because he's still day dreaming. Louise is clutch-

ing a Dagwood Sandwich, living to eat, I see. Some of the State's outstanding legislators are in a huddle down at the bench. I hope they don't think they can tell Coach PETE THOMAS what he should do, especially after all these successful seasons. They're not very recognizable with their backs this way but I think I can make out those re-newed deal Democrats, BEN STEINBERG, ANDREW DOMINICI, JACK FINKLESTEIN, and TEDDY EHRENDRANTZ. They're not arguing with the coach, I see now they're arguing with those stalwart Republicans, SAM GUILIANO, JACK BARNETT, HAROLD CUNNINGHAM, and "yes" man, FRANK MURPHY.

I'll tell you a bit about the elaborate program of events for today's game. The program was designed by BRUCE COKELEY and a credit to his work, I must admit. Here's an advertisement for the law firm of GRABOWSKI, SAMSKY and HART. There's another ad . . . someone you know and someone I was speaking to just a minute ago. MILDRED COHEN'S delicatessen . . . the LOUIS LIVELLI School of Dancing . . . and the CHARLES SHELLEY Construction Company which has just completed its latest structure, a peanut stand at the corner of Broad and Market Streets. The RITA MARBACK Trucking Company is mentioned here, but we all know very well its fine work and don't need to be told. There's WALT GRAVATT, the filling in a sandwich sign, advertising the ELEANOR GIORDANO Luncheonette. Come now, Walt, no other way of making a living? What? Oh, just filling in today, eh? We all know Walt as one swell radar technician. Hey, BILL CASSADAY, what are you doing out of uniform? Bill's police sergeant of the Irvington precinct now, you know.

An arresting scene in the bleachers to our left; it's famed model, MYRTLE PINILLA and her dressmaker, VALENTINE BOZIAN, chattering coyly with JOE KORDOS, that noted agriculturist, and WALTER BOYKO, handsome star of stage and screen. I wonder whose ring that is on Myrt's third finger, left hand? Guess I'll leave that to friend gossip columnist, ANGIE DE CARA; she'll know in about two minutes just who he is and why. CATHERINE QUILLINAN and AL MULVANEY have been talking animatedly for the last 15 minutes. Of course, they've a lot in common. Catherine is the Acme Chain Store heiress you know, and Al's her manager. They say their best selling product is Mastro's Cheeseless Pot Cheese, by the way. Hello, ED WALEWSKI, come here and say hello. Oh, bashful, heh? Ed's become quite an introvert since he started his career in radio. Some change from high school days! That's first ward political boss TOM SAPORITO with him.

STAN KLOSOWSKI, Democratic gubernatorial candidate for this year, is demonstrating his verbal personality by trying out his newest address. His campaign manager has pride shining through every fiber of his being. Yes, sir, ALVIN NICOLOSI knows which wind is bringing him his fortune. GEORGE PACKARD, the chewing gum king, is the unhappy recipient of Stan's spouting. Looks like ELEANOR LEDOGAR, Olympic Swimming champ, has taken

to lemonade. She's been screaming so for the home team that her voice has left her. That's the celebrated zoologist, EDWIN HOPPER, with her.

This certainly is field day for sports reporters. Do you know who's heading in my direction and whom I'm going to attempt to interview for you sports fans? It's that fellow with the disarming smile and the great stance, DAN PARISI. We hear he's just returned from the continent and a tour of very successful fencing bouts. Oh, Dan, how about a few words for the listening audience? How are you, Dan, and what's what over in the United States of Europe?

"Couldn't be in better health, and the U. S. of Europe, under its new president is doing all right! By the way, I'd love to tell you about the people I met because there were so many Centralites among them. Remember JOE PALMIOTTI? He has become master biologist over at the East Europe Laboratories. During my last bout in Athens, I heard someone screaming my name in English. It was Countess JEAN ANDERSON with our minister to Greece, GUS STATHOPOULOS. You'll never know how glad I was to see that fittle group. ANNE HENNIGAN, who, when I last saw her, was still starring at the Lamourr Theater in Paris, was in that party and so was mathematician FRANCES LEE, but she didn't look like a mathematician, she looked radiant. She said that she saw an announcement of the bout and suggested they surprise me, and they certainly did! Met JEAN DI VINCENZO and STELLA JANDA in Rumania. They were touring Europe with MATT DRUMMOND and his band. The best surprise came when I attended the dinner given at Warsaw by the American Consul. Governor-general of Germany, ARTHUR WAYBOER, was there, and this time, his hair wasn't hanging in his eyes. CAROL SCALAMONI, the well-known European divorce consultant, was with him. JO BIONDO was there and she ate every hamburger she could get her hands on! You'd think that since she's official hamburger tester for VIN-CENT CRISCUOLI & Company, who by the way, is now operating in Latvia, she'd like a short rest.

"The effect of our after dinner speaker could only be compared with our before dinner singer. The well-known soprano, NANCY ROCHE, was the soloist of the evening. My dinner partner was CATHERINE SWEENEY. I kept saying that I imagined the speaker of the evening would be some uninteresting explorer, who would talk interminably. To my surprise, Catherine was our speaker! She's an explorer, all right, but hardly uninteresting. She talked about her trip to the heart of Africa, unexpectedly meeting GEORGE TOSATO in the Congo. George, as it happened, was there to trade with the natives. He's head buyer for the BERNARD HOFFMAN Souvenir Company. Admiral HARRY GAWLER was our guest of honor, who had come of Warsaw for orders from our new President of Europe, FRANK TORICELLI. His secretary of state is ALBERT SPINAZZOLA, believe it or not. He and Frank really have them on their toes over there. They're all a great new nation. Berlin is entirely rebuilt into a beautiful modern city, and so are Stalingrad and Paris. It was

really a great experience but none of it was as thrilling as this few minutes talking to my old friends has been. I know Central's going to win, but I'll have to get back to my seat and my friends. Goodbye, I'll see you soon."

Goodbye, Dan, and the best of luck always. Hold on! I see somebody I know you'd like to hear from. She's ANN KOPKO, the greatest little traveler since Eleanor. She's talking to those two genial radio repairmen, CHESTER KRUCZEK and MIKE TUFARIELLO. Oh, Ann! Can you and Chester spare her for a few minutes, Mike? Here comes Ann, folks, I'm sure she'll have a lot of good news for us. Have you seen anyone of interest in your perpetual travels, Ann?

"Oh, you know very well I've seen practically everyone of interest, especially in the West. I met so many old classmates! Our class certainly has scattered throughout the United States. When I saw DON DEL VECCHIO, he was almost entirely encased in a plaster cast. He has a racing stable in California, you know, and about a month ago, one of his own horses threw him during the race at Santa Anita. ROCCO DONATELLO helped put him back together, and he said it was two days before they even recognized him. Rocco is quite a well-known wrestler on the coast. I had an interesting afternoon on the beach at Santa Monica in August. I talked with BETTY LACI-OPA. Do you remember her ambition to be a grape peeler? Well, she certainly has carried out her high hopes. She's just about the best G. P. they've got at the SAL CAPECE Vineyards. Sal's wines are certainly famous. Just heard BERNARD DIAMOND say that in his liquor store, he sells nothing but Capece Wine.

"In Hollywood, I was the guest of producer ANTHONY GRAHAM at the Universal Studios. I was allowed to watch the filming of MODINA BOYD'S new musical. They're publicizing her as the new Lena Horn, and I must admit, she deserves the title. Universal is one of those very modern studios, all designed by GEORGE GEBHARD. Being a guest in Hollywood means being escorted through every lot, and meeting the most interesting people. At one set there was a large group gathered around MARION PISTILLI at a piano, and nearly all of them were old classmates from Central, including script girl VIRGINIA BROWN, receptionist REGINA LAMBACH, time keeper CATH-ERINE ADUBATO, photographic engineer STEPHEN LOBODA, make-up man VINCENT PETRUCCIONE, and glamour-boy JOHN DEUN. There was another visitor at the studio, and someone we haven't heard from in quite a long while. It was N. B. C.'s official microphone adjuster, NEWTON WAS-SERMAN. He said he had seen Powers' model STELLA WOLOWICK just fifteen minutes before he met me. I looked for her, but instead found ANTOI-NETTE SALEMI, who is now a stand-in for Hollywood's newest sensation, . Gloria Glamourr. When I left Hollywood, whom did I meet on my Newarkbound plane but EMILY MASI! It's been two years since I last saw Emily, and we both talked at once. Emily had written a few books which had been banned by the JAMES LANSING Book of the Month Club, and she was just

on her way back from Alcatraz. Oh, don't get me wrong! She was there gathering material for another book, through the courtesy of warden BILL LYONS. There she is now with Newark and Essex vice-president, THOMAS CELLI, and HARRY NUTHALL, the engineer who's still trying to tunnel through Pike's Peak. There's KEN ROSA, too, who manages a girls' basketball team now, you know. Oh, yes, he's in his glory! I imagine I've used up all of your time, but it's very seldom that I get the opportunity to use a microphone without a script prepared by C. B. S.'s JOE RICCIARDI. Goodbye, now."

Well, friends, there's about ten minutes of our intermission left, so I'll get back to the business at hand and look for some more interesting personalities to tell you about. There's WALTER PURDY, window washer at the Empire State Building. I've watched him when he's doing the 102nd floor, and he's as nonchalant as you please. Hello, Tony! ANTHONY SIMOS and son—wonder if Tony, Jr. will be a truck driver, too. I see ROD MacFARLANE talking with infield man, LAWRENCE DE ROGATIS. Rod is the new manager of the Cleveland Indians and with Lawrence his best bet this season, I suppose he's being a veritable bodyguard. There's somebody we've missed all these years. HELEN CHLUP—I guess that farm she and Frank own takes a lot of her time. Another celebrity and if you listen hard enough, you can hear ANTHONY CERVASI, 1954's Frankie Boy. He's using the public address system and creating quite a sensation.

The class of June '44 has certainly overrun the stadium. Why that's CHARLES KERTESZ, Harvard math instructor, who knows his addition. MELVIN SMITHSON and GEORGE ADAMS, two of our worthy city commissioners, are sitting up here talking over old times and the June '44 boys sure have some times to talk over! Speaking of worthy city commissioners, I see HANNIBAL BLASI, shade tree commissioner, who looks a bit shady himself today. Something's happening up at the west entrance that I can't seewhat?—oh, it is?—JERRY VELTRI, inner sanctum man, says it's Boy Scout President ELMER WRIGHT with two of his contemporaries, EMIL RIBES and FRANK RUSIGNUOLO, and also Camporee cook, STEVE BERBERIAN. I'm not the only fellow interested in the proceedings. MIKE LA QUAGLIA and JOSEPH MORLINO are staring with open-mouthed curiosity, but then those two old Herald-Tribune newshounds are noted for their curiosity. Just heard a familiar phrase and guessed who the speaker was. Surely you remember "What's buzzin', Cousin" and CARLO MERLUCCI. What's buzzin' in his office these days is probably a drill since he's a dental technician worthy of note. Well, well, the inseparable gruesome twosome, FRANCES DEMBROW-SKI and RUTH STEEBER, who have just finished their book, "Our Hair and Eyes Are Gray", are down there just below the "mike" talking to our hogcaller friend, ELIZABETH DE SACIA, who is a little bit hoarse today. Have some lemonade, Liz?

TED HALAMANDARIS just gave us a passing hello. He looks tired from that bookkeeper's position he holds. Oh! Celebrity of celebrities! Our famous

woman D. A., MARION VELELLA, is here today. She just came out top woman in that graft case of W. O. W. Mfg. Co. against the state. Our hats off to Marion! I see historian HELEN KAZAMEAS is talking with a group of teachers. Helen's books are being used by practically every high school in the country. I think I can name some of the teachers, there, too: LILLIAN AMIANO, NORA McDONALD, MARY PASTORIA, ROSEMARY SWEENEY, and a lone man, FELIX CONFORTI. A hearty hello to our visiting chemists, RALPH HEUMAN and ANTHONY CUOCO. Those two boys are stationed down in Panama, working for the GEORGE CHAMBERLIN Aircraft Factory. George is with them, by the way. If you've noticed and have been wondering who that group over there to the left is, I'll tell you. It's Cafe Society Uptown's stars, FLORENCE GLASS, GLADYS GIST, MARY NELSON, and MAMIE JAMES. This party here on the 50-yard line has been eating a variety of pretzles, ice cream and a lot of other goo ever since the kickoff. There's bank teller LOTTIE ADAMCZYK, department store president ADELAIDE FITZ-GERALD, and her sales manager, FRANCES FURFARO, MARION HAYRUP, coiffure specialist at the Ritz-Carlton, and the co-editors of the Newark Weekly, FRANCES NOSEK and ANNA RICCIO, comparing this year's team's handsome boys with those of the fall of 1943. Hollywood stylist ANN GARA-WICKA and cosmetician EMMA GENTILCORE are renewing acquaintances over bottles of pop. Interior decorator ANNA LA GROTTERIA is lamenting her torn scarf, -got too excited there in the second quarter. Last, is DOMIN-ICA COSENZO, Kresge Department Store clerk, eating peanuts.

Hi Champ! BOB KELLY, top welterweight boxer, with another champ, ping pong this time, JACK SLONIM. With them is that fast-talking income tax collector, HENRY REDEKER; EUGENE ZELANZY, our prominent movie talent scout, is still trying to impress people with the way Henry "cleaned" him last March. Here comes that man with the portable hot dog stand, CAR-MINE TOPPETO. Well, well, just the man I was hoping to see today, LOUIS WEIG, who operates his theater strictly for the convenience of Central "cutters". He's loved by all but the present Central Faculty. Hi! You're up rather late, aren't you? It's 4:25. CHARLES ANASTO, our milkman, sleeps from 3 P. M. on. BETTY MURRAY, class linguist, is entertaining our beautiful lyric soprano, MARION LA MANNA. I just caught a wink from CATHERINE REILLY, wearing an ensemble originated on her own drawing board. She's with VILMA MICHLETTI, who's still making the rounds of prize fights. I know, because I just saw her at the Madison Square Garden bout Monday evening. The fight was refereed by TONY STRANO, by the way. Haven't seen him today. Oh, but I do now. He's with SAL LEO, the Yankees' newly acquired shortstop. Those cadet nurses are EILEEN BISCHOFF and GLORIA PANICO, looking very alert and lovely in their gray uniforms. Methinks that's artist VIVIAN PERKINSON discussing the fine points of the game with psychiatrist NORMAN VENSON, welder FANNIE HARVEY, and Jersey City political boss HARVEY EDMONDS. Seems that MEL GRANIK is playing hookey from his gas station today. He and pitchman EDWARD MAZZA are helping to block the entrance on the 45. They're swapping jokes with poet THOMAS MOORE,

Here comes a group of girls and I may as well tell you who they are-I know you're wondering: stenographer EVELYN MOLUSKIE, roller-skating exhibitionist FIL DIMODICA, comedienne ROSE DE CHRISTOPHER, and kindergarten teacher LOUISE SEERY. That looks like a meeting down at the bench. I see now, it's those steel workers: MELVIN DIEHL, RALPH LOVETT, ERNEST BRANDENBERGER, WILLIAM TAFARO, and JOE AZZOLINO. GRACE BRYANT and LUCILLE DE CESARE, co-owners of the New Jersey Florist Shop, are here today with their entire staff of horticulturists and clerks -GLADYS TURNER, ANN MARTIN, NINFA FERRARA, THELMA BEL-FONDO, GEORGE BRADY, SAL BELSANTE, and CARMELA CIAMPI. The girls look lovely, each is wearing a large yellow chrysanthemum. CLARENCE HEARN'S machine shop is well-represented this afternoon. His head machinist, GEORGE DEUSCHLE, and son, lathe operator RAYMOND HOCH, and general clean-up man EDDIE GEIGER. TOM JENNINGS, F. B. I. undercover man, is talking with his assistant, EDDIE KARCHMAR. I wonder what their business is here? Spies!? Say, maybe there are spies here! I see CALVIN McCOY and WILLIAM SIMMS, "spies" for the "angles" that HARRY STAIKOS prints in that A. M. newspaper of his, The Newark Morning News.

Hey, catch that dog! Playwright ROSETTA IODICE let her poodle get away from her. Guess the dog decided that he'd like to know what that is milliner DINA GIUSTI is wearing on her head. Dina wasn't startled, though, with ROCCO VOLPE there to protect her. He's writer of the well-known column, "Answers to Questions Silently Asked by Lonely or Broken Hearts."

IRVING BARNETT, owner of the New Olympic Amusement Park, is here with his staff. There's gateman CARMINE ALFANO, JOE PALUMBO (ole "Octopus Joe"), JOHN PEREPEKA, Dodgem operator, LILLIAN POLAN, ticket seller at the Old Mill, and EDITH VITELLO, the popular girl lifeguard at the pool—more fellows almost drowning these days!

We have just about five minutes, ladies and gentlemen, and the fans are flocking back to their seats. I'll have to be fast to tell you of some other Centralites who are visiting us. Over to my left we have THEOLA BENSON and HAZEL HILL, woman-legislators home between sessions. There's our tree surgeon ALBERT FORTUNATO and beautician GERALDINE GENGO, still arguing about that first quarter 15-yard penalty. There are several old Central Classmates with a couple of sorry East Side fans, arguing over the score here at the half: commercial pilot RAY MORTENSON, welding inspector GERTRUDE GOMEZ, and those two popular boys from the THOMAS MUIR Escort Bureau, GEORGE PETINE and AL VISCITO. LUCY LONGI and MARIE MACERA are still pals, they own an aquarium at South Orange. WILLA RHODES and EDYTHE McWHORTER are eating peanuts! Can you imagine those two conservative librarians descending to that?!

We can see by FLORENCE FEAZ'S face that football players still hold a

certain fascination for her. She's accompanied by a few fellow antiquarians, FRANCES KRAJEWSKA, MARIE AGQUILAR, GENE CICCARELLI, ANITA CAPOSIENA, and RALPH CARUSO. The boys are explaining the rules of the game to the girls, who are definitely not paying any attention to them. Oh, say, there's the first team coming over to the bleachers. A big group of fans are gathering about them. There's woman surgeon ANN CATINO, pharmacist FRED NICHY, masseuse BEA MAYCHROWITZ, and her assistant, JEANETTE SLEZAK, and JOE MARTINELLI, Kresge's personnel manager. There are four female members of the crowd getting autographs. The girls are elevator operator ANNA WEBB, salesgirl ALICE NEVILLE, receptionist JO PACE, and lady of leisure MARY McCARTHY, who just received a legacy from her old maid aunt. Social butterfly FILOMENA DE SESSA is in that group. She's helping Central High English teacher, FLORENCE ORTU-TAI, tell the boys how to win the game. Lumberman RUDOLPH PIKNA is talking rather earnestly with some of his old pals. Oh, oh, here come a couple of intruders, columnist JERRY LANZARA and Screen Guild actress FRANCES MONTAGNA. I'm sure the boys don't mind! In the milling crowd, I see electrician KIRBY NORRIS, contractor JOHN WARD, ferry pilot PETER CARREO, flier on the new helicopter route ANTHONY RASTELLI, prominent jeweler, JOHN ROMANO, and well-known radio dramatists JO MARAVIGLIA and RITA MARRESE. One of the crowd is giving autographs. Why, it's Columbia basketball coach WILLIAM REGAN!

I see Fort Knox Gold Vault Guards LOUIS MALOZZI and RICHARD TRAVAGLINI with Schrafft's hostesses, SUSAN PETRETTA and PAULINE MAULANO. Hello, ROSE ABRAHAMS! She's owner of that cute little tea room up on Broadway. United Airlines stewardess THEODORA LAMBRO is with her. There's American Shipping Company president BOB OWSIAK, using his field glasses. Whoops! Manicurist LENA DELLA FERRA and swimming instructor FANNIE LUCIANI just stepped in front of Bob's glasses—scared him for a moment. Two salesmen have just sat down beside me. They are automobile salesman WALTER REICHELT and insurance agent ARSENIO SAPORITO. They're waiting for those co-owners of the Vailsburg Bake Shop CATHERINE SAMMON and JOSEPHINE VILLARINO.

To your seats, everyone! To your seats! Say, you three,—oh, our visiting firemen from Jersey City, LOU GOLDBERG, WARREN LAYTON and CARLETON KEMPH, and arguing over a candy bar, of all things! Sit down, the game's on! The team is on the field. It's only a matter of about a minute before the resumption of play, so I'll use that minute to bring in the two most important people here. You've guessed it! It's those two grand people of the June '44 class, MRS. MISURELL and MR. RIENZI. Still look swell, don't they? They're practically surrounded by a big crowd of their former "charges". Hey, gang, sit down, will ya?!! There's no doubt that the Class of June '44 is well-represented here today! There's the kickoff! We'll be signing off now, folks! Will see you at our next reunion!





JAPSULE

E, the graduates of the class of June 1944, do hereby leave imprinted upon film those things which have been outstanding in our lives at Central High.

It is further decreed that this capsule remain untouched until the year 2044.

REEL I

Generalities

- 1. Central looking slightly more worn than when we entered four years ago.
- 2. The faculty ever hopeful of finding a class full of perfect human beings
- 3. A deep sigh of sympathy for future Yearbook staffs.

HIH

- 4. Fond dreams of a schedule which will not necessitate a three floor climb between classes.
- 5. An officer to direct traffic in the halls and on the stairways—especially for teachers.
- 6. Instructions and our deepest sympathy to the girls' gym classes on how to dress completely within the "refreshing" two minutes allotted.
- 7. Introducing a Frank Sinatra record just to break up the monotony of things.
- 8. Wallflower boys who always help to make dances such a "success".
- 9. Deciphering of the code on the stairway doors.
- 10. A new set of ribs for the "victims" of artificial respiration in the health classes.
- 11. Requested: fewer books or larger lockers—preferably the former.

WIN.

The First Fifteen

according to

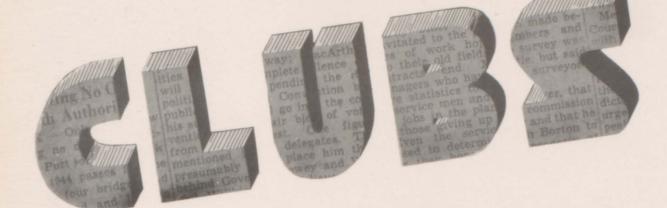
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"THE MUSIC STOPPED"	No more records
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"I DIDN'T SLEEP A WINK LAST NIGHT"	Came home too late
"PAPER DOLL"	Ask Mrs. Misurell
"IT'S LOVE, LOVE, LOVE"	After the senior dance
"I'LL BE SEEING YOU"	The draft board to the senior
"WHEN THEY ASK ABOUT YOU"	Cut slip
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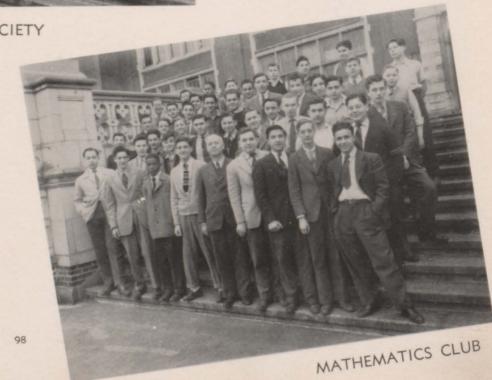
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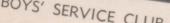
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Success to the Class of January 1945

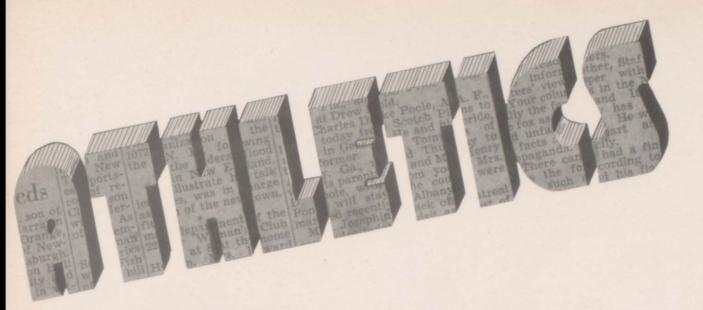
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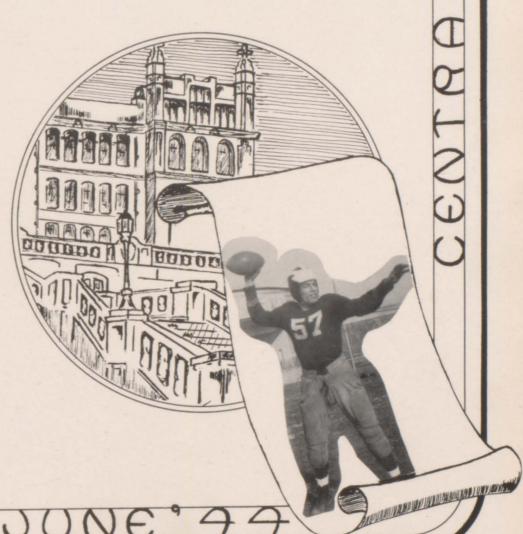
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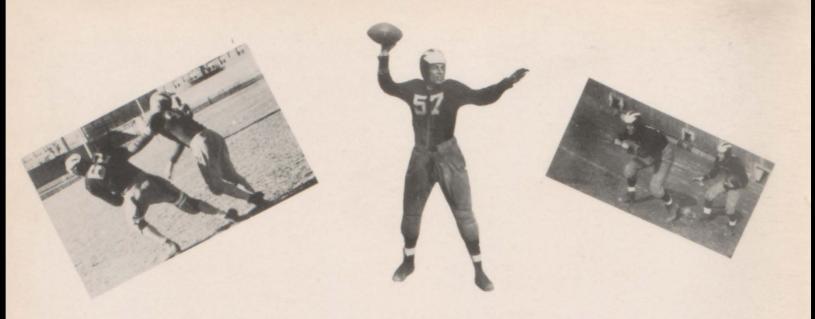
VICTOR SCHLEICHER













Our Football Team

With Coach Hilly Wisot beginning | Central soon scored an impressive his first season as the head of our football team, our boys had a very successful season.

one, but resulted in a 13-0 loss to Nutley, one of the better teams of the state. We soon displayed our true playing ability by beating Orange and Barringer, 18-6 and 7-O, respectively. It was the first time Central had beaten Barringer since 1933. Central seemed well on its way toward another victory when our boys held a powerful West Side team to a scorless first half, but the city champions scored two touchdowns in the last period to defeat our hard fighting team 12-0.

7-0 victory over South Side and a well earned 6-0 victory over Weequahic. Both were city league Our first game was a hard fought games. Our team traveled to Paterson for its next game to defeat Paterson Central, a pre-game favorite, by a 12-0 count. Then came Thanksgiving Day and the game with East Side that would decide the fate of the coveted technical trophy. A record breaking crowd saw our boys take an early lead and later score again to make a total of 13 points, more than enough to offset East Side's lone score. The technical trophy was ours and Central was assured second place in the city league.





Our Basketball Team



On December 17, Central successfully opened its 1943-44 basketball season. A 51-22 victory over East Side made other local teams sit up and take notice. Our next game, with Thomas Jefferson, was a bitter struggle with Jefferson scoring a last minute basket to defeat our boys 43-41. Central soon scored a 27-19 victory over Seton Hall and a 36-29 victory over Weequahic. Our team, with only one returning letter man, was beginning to come through. A fighting St. Benedicts' team defeated Central by a 45-42 score, but the boys fro High Street repeteated an easier victory by defeating East Side 39-35 in their next game. A 35-34 loss to Orange and a rousing 51-35 victory over Nutley ended the first part of our schedule.

With our team marred by graduation and service calls, Coach Finck called out the reserves and formed a new team. Our boys, many of





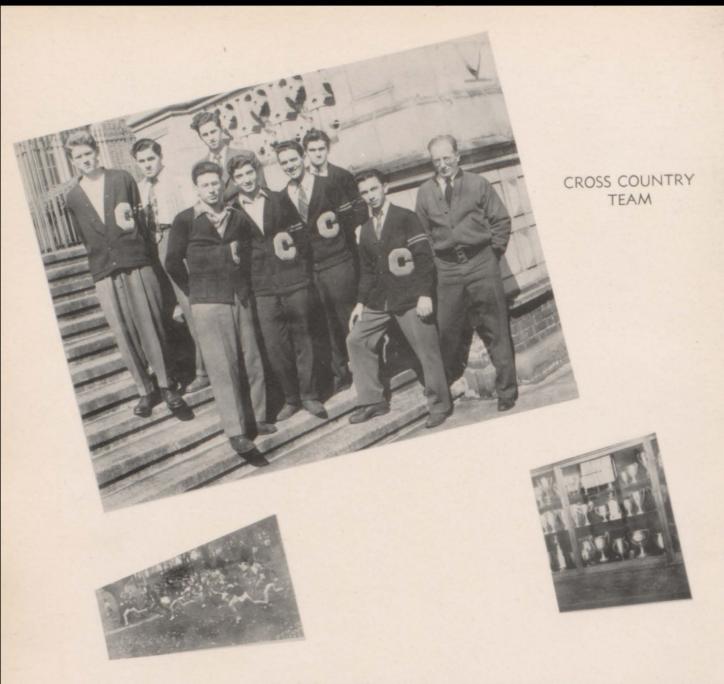


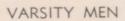
them new to varsity competition, lost their next two games to Bloomfield and Seton Hall, 31-34 and 31-35, respectively. A 51-32 victory over Nutley, a 20-21 victory over Belleville and three successive victories over St. Benedict's, Weequahic and Bloomfield Vocational, proved that our team was good enough to enter the State Tournament.

enter the State Tournament.

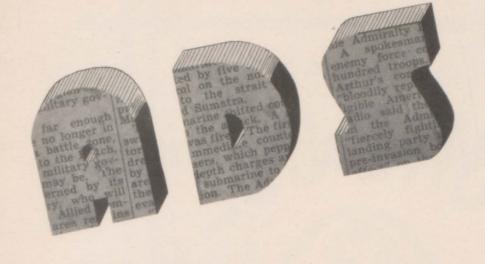
Almost the entire student body was in attendance when Central scored a surprising 38-26 victory over East Orange in the spacious Seton Hall gym. After this, Central scored a 36-32 victory over Belleville. With two upset victories behind them, our boys undertook Theomas Jefferson. The game was a hard fought one, and, with only a few points needed, the gun sounded ending the game with a 40-37 victory for Jefferson. With shouts of Praise ringing their ears, our basketball team closed a very successful season.

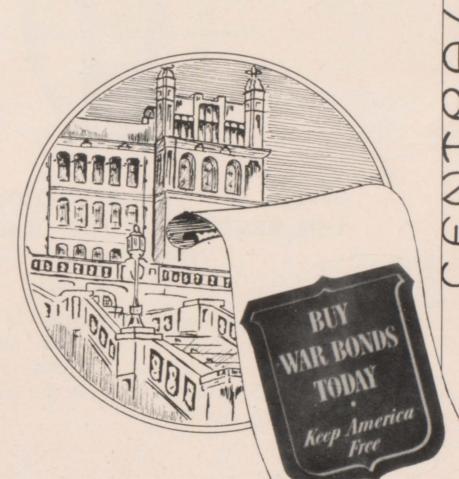












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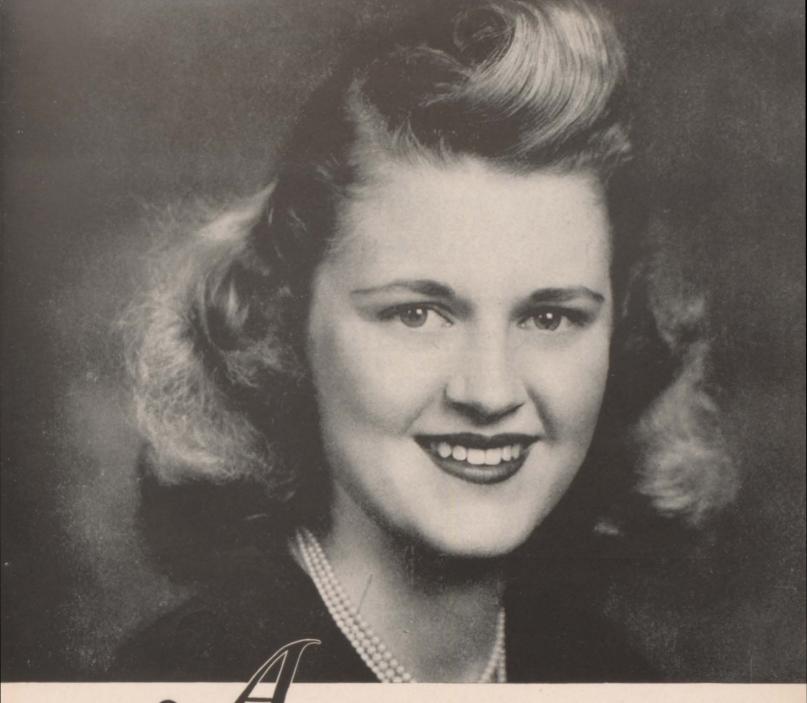
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